

WINTER 2012

The Western Oregon University Magazine

WESTERN

EDGE



Wolves football fans cheer on the home team during the 2012 Homecoming game against Dixie State



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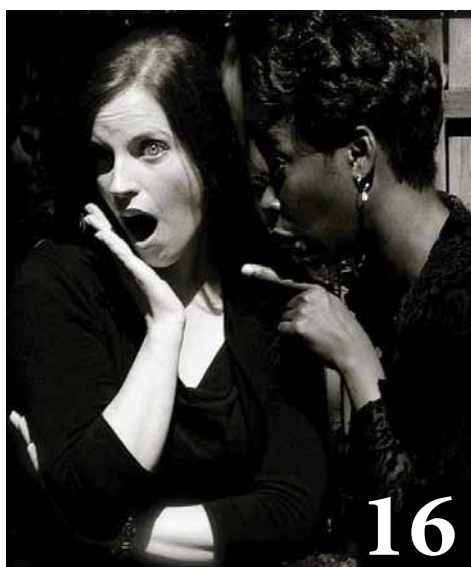
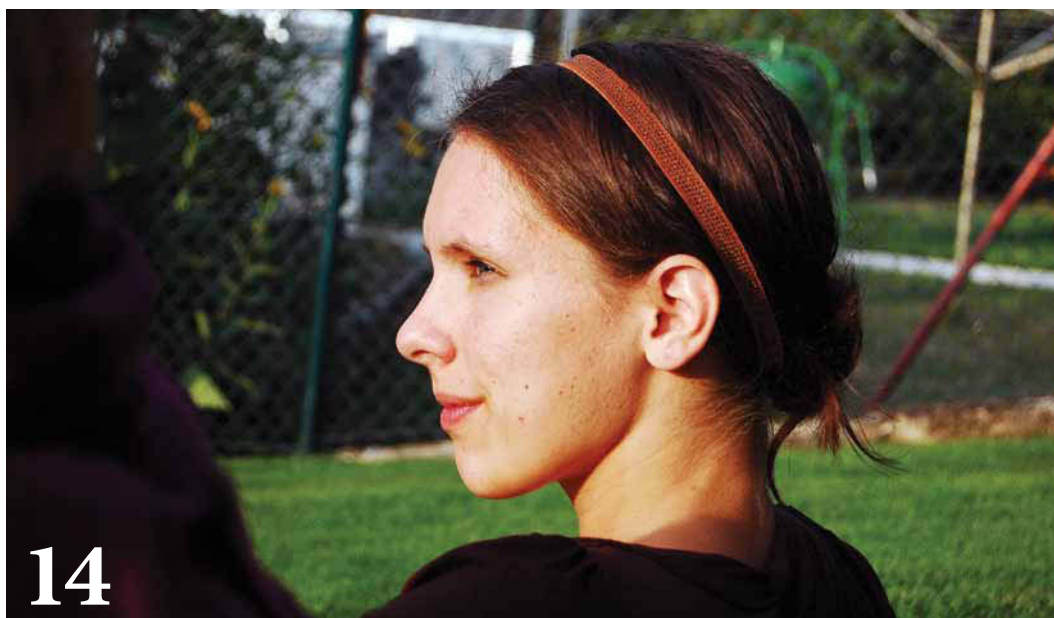
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On the cover

WOU celebrated Homecoming Week in October with reunions, games, and more! See photos from the week-long event (culminating with the Wolves victory over Dixie State!) on pages 20-24. Cover photos by Denise Visuaño.

WESTERN EDGE

The Western Oregon University Magazine • Winter 2012

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Dear alumni and friends of WOU,

Our academic year is now well underway and it's exciting to have our students and faculty filling the WOU campus! I would like to update you on the latest news regarding our university – a campus community that I have been proud to serve for the last seven years as vice president for finance and administration and now as president.

I wish to start by making one simple statement: this will be another great year for Western Oregon University. The past year and summer flew by for me. Once again, I am extremely privileged to serve as WOU president. For those of you who know me even a bit, you know that I never aspired to be a university president but this is the very best job I have ever had. Why? Because of the difference we make in the lives of our students, many of whom grew up just like me – in families where English was not spoken and where I was the first to earn even a high school degree, let alone earn an advanced university degree. The concept of succeeding in college was not a reality in my own mind until I met professors who inspired me—just like those at WOU who inspire our students each day.

Just a few weeks ago I enjoyed meeting many students and families as they prepared for their transition to college. I saw many things in the eyes of students and families – fear and joy, hope, tears, and smiles. And it warmed your soul to witness the hugs and kisses.

This experience instilled within me what our number one priority is—to repay the trust placed in us by guiding the success of our student body, one student at a time. And while more than 80 percent of our students are Oregonians, 100 percent of them aspire for a future they will be able and proud to participate in.

As I have said before – each one of us must take that responsibility very seriously – to educate and have high expectations for our next generation, and to help prepare our students for the many twists and turns that their futures, like many of ours, will hold.

WOU finished the last academic year very strong fiscally. We have tackled an aggressive campus-wide continuous improvement “Window of Opportunity” initiative that has, by all measure, been successful in correcting a negative trend – spending down our fund balance reserves in the upcoming biennium. WOU also created several

new programs: a chemistry minor with a concentration in environmental chemistry, a bachelor's of music in contemporary music track with an emphasis on jazz, a minor in forensic anthropology, and a bachelor's in visual communication design.

This issue of *The Western Edge* features inspiring stories from our alumni, current students, faculty and staff. You will learn about an alumna who moved from Monmouth to Yale to pursue her dreams, a faculty member who is working hard to support the needs of the Veteran population at WOU, a student who has been educating people about the history of women's rights in Oregon, and much more.

With pride,



Mark Weiss
President, Western Oregon University



Changes in the College of Education for 2012-13

Dr. Hilda Rosselli, dean of the College of Education for the past 10 years, has assumed responsibilities as deputy director of college and career readiness for Dr. Rudy Crew, Oregon's chief education officer. In her absence during the 2012-13 academic year, Dr. Mark Girod, professor of teacher education, has been named interim dean.

Rosselli's areas of focus will include teacher recruitment, preparation, and advancement as well as areas related to college and career readiness program initiatives. She will be engaged with other state education leaders at the agency head and deputy level to provide leadership related to governance and policy, best practices. Rosselli hopes to maximize the synergy that can be drawn from a PK-20 system through innovation, equity and partnerships to achieve Oregon's goal of an educated citizenry (40/40/20).

"During the past 10 years, I've invested considerable time and energy towards strengthening our educator workforce and enhancing the profession of teaching," said Rosselli. "Although I will miss working directly with my wonderful colleagues at WOU this year, I am excited to collaborate with Oregon's chief academic officer on the work that lays ahead. Dr. Rudy Crew has already affirmed the importance he places on the teaching profession as key to the change that our state is undertaking around student success and I embrace my new responsibilities knowing that I can count on the collaboration of colleagues throughout the state to help us achieve Oregon's 40/40/20 goal."

"Dean Rosselli has worked diligently across the last decade to build a College of Education with outstanding programs, faculty leaders, and engaged students," said Girod. "I look forward to working with my colleagues to continue this tradition and to prepare for the future. Western is an amazing place because it rests on backs of amazing people. My job is to support those folks."

Rosselli has served as the dean of the College of Education at WOU for the past 10 years. Since arriving at WOU she has enhanced the strong reputation that the college's teacher preparation programs have earned over the years. Rosselli has overseen the addition and enhancement of new academic programs including the American



(l-r) Dr. Hilda Rosselli, Dr. Rudy Crew, speaking to campus on Monday, Nov. 5, 2012 on efforts to realize Governor Kitzhaber's 40/40/20 education goal, Dr. Mark Girod in the classroom

Sign Language interpreting studies degree, the revised majors in exercise science and community health education, and the new Master of Arts in Interpreting Studies.

At WOU, she has collaborated with faculty to develop a faculty mentoring program, a Bilingual Teaching Fellows Program, a college-wide assessment system, a student chapter of ASCD (formerly the Association for Supervision and Curriculum Development), university/school partnerships in Salem-Keizer and Central school districts, as well as numerous diversity initiatives and professional development opportunities for faculty and students. Of the 34 current tenured and tenure-track faculty in the College of Education, she helped hire 24 new faculty; several of which were new tenure lines due to program growth and development.

Rosselli has been an active leader on many state and national committees related to teacher preparation and performance assessment. Currently she serves on the Board of Directors of the American Association of Colleges for Teacher Education and on the NCATE State Partnership Board. Her classroom experience includes early childhood, special education, middle school, and university level teaching. She has published over 25 referred articles and chapters and has presented at more than 100 conferences. She has been the principal investigator on

over \$1.5 million in grants, and helped raise another \$1.5 million in private gifts.

Girod, born and raised in Monmouth, started at WOU as an assistant professor in 2001 after earning his doctorate in educational psychology at Michigan State University. He worked as a K-12 science teacher in for six years. In addition to teaching at WOU, Girod has held the positions of chair for the Teacher Education Division and coordinator for the Master of Arts in Teaching program. In 2010, he received the Mario and Alma Pastega Award for Excellence in Scholarship at WOU. Girod enjoys service learning and has traveled to Vietnam with the Forgotten People Foundation to work with disadvantaged children and adults.

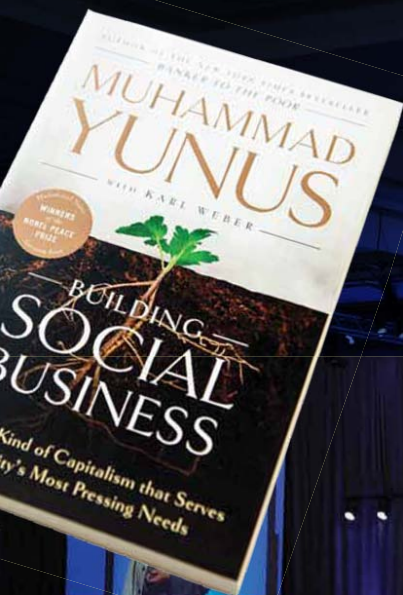
"Dean Rosselli has worked diligently across the last decade to build a College of Education with outstanding programs, faculty leaders, and engaged students. I look forward to working with my colleagues to continue this tradition and to prepare for the future."

Dr. Mark Girod, interim dean, College of Education

"Dr. Girod is not only a graduate of this fine university, but he is strongly committed to the continued success of WOU's College of Education. As a faculty member who has held multiple leadership positions including serving as division chair, he values the work being accomplished throughout the college," said Rosselli. "I am confident that he brings a strong set of skills to this position and will continue facilitating the outstanding progress being made in all areas of the college."

Social Business Challenge a success for higher education in Oregon

More than 1,000 Oregonians gathered on Oct. 1, 2012 to be inspired by Nobel Peace Prize winner Professor Muhammad Yunus and watch a competition among college students from all across the state.



Audience members listen to Dr. Yunus' presentation at the Oregon Convention Center (top photo), Yunus greets President Mark Weiss (above); Paul Gutzman and Elise Nibler (not pictured) present their business concept Planting the Seed for Oregon public schools (right). Photos by Andie Petkus.



The Oregon Social Business Challenge competition featured teams from Eastern Oregon University, Oregon Institute of Technology, Western Oregon University, Southern Oregon University, Portland State University, Oregon State University, University of Oregon, and Reed College. Student proposals were focused on solving a wide range of local, regional, and global challenges.

Planting the Seed

by Paul Gutzman and Elise Nibler

Food Security: Planting the Seed addressed the lack of food security in Oregon by involving more students in successful and educational gardening programs. It would provide low cost comprehensive gardening kits to schools ensuring successful gardens.

The goals of the gardening kits are: to provide an opportunity for students to engage in gardening, to educate the students about the importance of eating fresh food, and to involve families in order to teach and promote food security in the community. The kits would include soil, seeds, fertilizer, watering supplies, a wheelbarrow, tools, pre-assembled raised beds, an optional shed; and educational materials, a plan for coordinating the garden, and information on how to harvest the garden. It was also provide a guide for school kitchens on how to incorporate the food into school meals.



The WOU student teams projects focused on supporting the arts in K-12 education and food security.

Pictured above (l-r): Associate Professor Shirley Lincicum, Paul Gutzman, Elise Nibler, Ronnell

Staudinger, Amanda Quitugua, and Professor Paul Disney. Pictured above right: Governor John Kitzhaber, Yunus and OUS Chancellor George Pernstienner



Art Smarts

by Ronelle Staudinger and Amanda Quitaga

Arts Education for Middle/High Schools: Art Smarts seeks to provide leadership and resources to enable schools to retain the benefits of arts education and involvement by integrating the arts into the core curriculum. The initial target market for Art Smarts includes middle and high schools in Polk county. Art Smarts would work with schools to design an end-of-the-year production in the form of a play, and provide ongoing support throughout the year to the school. Project support would include bringing in additional help through interns who would work with teachers and administration and provide help to promote and facilitate community involvement. This production is intended to generate funds to be retained by schools to help support art programs.

The winning teams

A student team from OSU won the challenge with their proposal for STAR Sports, to establish a sports league for students with disabilities in Benton County. They will receive incubation support from Springboard Innovation and the PSU Social Business Incubator. They also shared a \$5,000 scholarship from the Oregon University System.

The second place team, from the University of Oregon, proposed the Oregon Community Health Van, a mobile healthcare clinic that will bring affordable healthcare services to communities in need in rural communities across Oregon. In addition to incubation support, the UO team won a \$3,000 scholarship from OUS. The third place team from SOU proposed Aquaponics, a food security and water management program that addresses local issues in the Rogue Valley that would increase food production. Aquaponics received a \$2,000 OUS scholarship in addition to incubation support from Springboard Innovation and the PSU Social Business Incubator.

Teaching Research Institute awarded two major grants

WOU's Teaching Research Institute received two important grants totaling nearly \$1.5 million. A three-year award from the National Institute on Disability and Rehabilitation Research for \$600,000 was received to develop and implement a program to assist those with Traumatic Brain Injury (TBI) to generalize problem-solving strategies to everyday environments. The second grant is also a three-year award; one from the U.S. Department of Health and Human Services' Maternal and Child Health Bureau. This \$842,382 grant will enable research on parent-delivered massage for young children with autism.

The Centers for Disease Control and Prevention (CDC) estimates that 3.2 million Americans are permanently disabled as a result of a traumatic brain injury and approximately 1.7 million are subject to brain injury yearly. Extending the work of TRI's Center on Brain Injury Research & Training (CBIRT), the TBI program will employ rigorous qualitative and quantitative experimental methodologies to address the growing need for accessible, evidence-based interventions for persons with traumatic brain injury. Approximately 150 adults with traumatic brain injury will be involved with the study.

The autism award extends research conducted through TRI that has focused on the impact of parental massage on young children with special needs. One hundred and twenty Oregon families will have the opportunity to participate in the study.

Children with autism suffer severe developmental delays and behavioral problems. Often they have abnormal responses to touch such that they avoid physical contact on some areas of the body, yet do not seem to notice injury on others. According to the CDC's Autism and Developmental Disabilities Monitoring Network, about one in 88 children are identified with Autism Spectrum Disorder. The Oregon Department of Education reported 8,694 school-aged children with autism in the 2011-12 school year.

A parent's touch is the oldest and most effective means of calming young children, helping them focus, and regulating their behavior, far more effectively than verbal or visual means of communication. Yet many parents of children with autism begin to avoid using touch because their children don't respond normally to it.

For the past decade, TRI at WOU has been involved in training parents to give a specific

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Cannon Gallery of Art Exhibit schedule 2012-13

Nov. 7–Dec. 7, 2012

Face Out Studio

Graphic design, illustration,
photography and typography

*This show is featured in conjunction
with the open house for WOU's new
visual communication design major.*

Jan. 9–Feb. 8, 2013

Six artist illustrators: **Donato Giancola,**
David Palumbo, Tran Nguyen,
Stephan Martiniere, Derrick

**Stenning and
David Meng**

Guest curator:
Brandon Cline-
Jones, WOU
class of 2012



Tran Nguyen, *When the World isn't Looking*, 2012, acrylic and color pencil, 12"x15"

Feb. 20–March 22, 2013

Sahar Fattahi and Ahmad Rafiei

Recent paintings



Sahar Fattahi, *The Common
Memories*, 2012, oil on
canvas, 36"x48" (left)

Ahmad Rafiei, *Fall*, 2012,
oil on canvas, 36"x48"
(below left)

April 3–26, 2013

**Sung Eun Park and
Terrance Heldreth**
Sculpture/installation

May 13–28, 2013

**45th annual juried
student exhibition**



June 4–15, 2013

Kelly Hartman
Bachelor of Fine Arts
exhibit

*Opening receptions are
from 4:30 to 6 p.m. the
first day of each exhibit
unless otherwise noted.*

Music professor Kevin Walczyk wins prestigious composing award

Dr. Kevin Walczyk, professor of music at Western Oregon University, was awarded the ninth annual Raymond and Beverly Sackler Music Composition Prize. The competition, organized by the University of Connecticut School of Fine Arts, supports and promotes composers and the performance of their new musical works.

An international award, the prize offers a substantial recognition including public performances, recordings, and a prize of \$25,000 (USD). Walczyk was chosen from among 65 entries from 10 countries and 12 states. The commissioned work will premiere spring 2014 and it will be created for a large wind ensemble and brass quintet, and will fuse concert music composition techniques with jazz elements, including improvisation.

The prize was established through a gift from Raymond and Beverly Sackler, major philanthropists and frequent donors to the university. The Sacklers fund several important initiatives at the School of Fine Arts, including an artist-in-residence program, the Master Artists and Scholars Institute, and the Art and Archeology Lecture Series. The Sacklers were also instrumental in forging an academic partnership between the Metropolitan Opera and UConn, the first collaboration of its kind between the opera company and an institution of higher learning. In addition to the fine arts programs, the Sacklers fund many other initiatives at UConn.

At WOU, Walczyk teaches composition, orchestration, jazz arranging, film scoring, media production, and serves as the graduate music coordinator. Walczyk's students have garnered awards that include the BMI Student Composers Awards, the Oregon Symphony Conti-Connection Composition Competition, and the Oregon Symphony Creative Kids

Composition Competition. He has served as resident composition instructor and/or guest composer of youth children initiatives with the Oregon Symphony, Portland Youth Philharmonic, and the Metropolitan Learning Center of Portland.

Walczyk has served as guest composer at Indiana University, University of Oklahoma, Mary Washington University, University of South Carolina, and University of Kansas. Walczyk was selected as Western Oregon University's Faculty Excellence Award winner (1998-99) and the Academic Outstanding Advisor of the Year (2006-07). As one of 13 faculty members nationwide, Walczyk was awarded the Certificate of Merit for Outstanding Faculty Advisor from the National Academic Advising Association (2008-09).

Walczyk's composition honors include winning the 2011 National Band Association's William D. Revelli

Memorial Composition Contest for his Second Symphony. The same composition earned him nominations for the prestigious Pulitzer Prize in music composition (2011) and the Grawemeyer Award (2012). He has received grants from Meet the Composer, Argosy Foundation, American Music Center, and Western Oregon University.

He has earned prizes or finalist status from the Pittsburgh New Music Ensemble's Harvey Gaul Competition (commissioning prize), Chamber Orchestra Kremlin's International-Blitz Competition (2nd Grand Prize), the National Band Association's William D. Revelli Memorial Composition Contest, College Band Directors National Association, ASCAP, BMI, Phi Mu Alpha Sinfonia Wind Ensemble Composition Competition, three Masterworks of the New Era recording prizes from ERM Media, Minnesota Orchestra Composer Institute, Los Angeles Philharmonic Synergy project, the Lionel Hampton Creative Composition Competition, and Pacific Coast College Jazz Festival Merit of Achievement in Composition.

Walczyk was selected as the Midwest Clinic 2010 commissioned composer and was selected for a special commission for the 2011 Midwest Clinic international conference.

■ LC



*Kevin, Elizabeth, Gabriel
and Sophia Walczyk*

oneonone

This fall, Cornelia Paraskevas, professor of linguistics and writing, spent a week and a half in Germany's centrally located state, Hessen. She was invited to present at an alumni workshop on language, culture and literacy at the University of Kassel, in cooperation with the German Academic Exchange Service and the Federal Foreign Office of Germany. Her husband, Professor of Communication Studies Frank Nevius, was also invited. *Western Edge* caught up with her during office hours to chat about her time in the city of Kassel.

How does this topic relate to your personal linguistic research or areas of specialty?

I don't work a lot with academic writing specifically, but I've worked a lot, especially with the Honors Program, on literacy. Understanding academic writing is part of that discourse. I've been interested in how teachers in K-12 talk about language and conventions and fluency to students, and part of what I've done a bit of work on is understanding syntactic complexity and what that really means, connecting that with authentic texts and genre studies. Academic writing is part of a larger issue, primarily of understanding the syntactic features of academic writing.

What did you take away from this workshop?

First of all, I connected with a lot of people. For example, there was a woman from Ireland; she's doing her dissertation and asked me for feedback. There was also a person from Catalonia; he does a lot of research on the internationalization of campuses, so we exchanged ideas and he shared a survey that could be very useful for Western.

How did this workshop relate to your last two sabbaticals, also spent in Germany?

My past two sabbaticals I taught in Germany at the University of Kassel in the linguistics department. During my third sabbatical last year, I reconnected with Claudia Finkbeiner. I had met her one year when she came over to WOU. She does a lot of applied linguistics and asked me to go and talk to her doctoral students about academic writing. My last sabbatical, I also spent a week in Ludwigsburg at the university there, teaching a one-week, 40-hour course on the history of the English language to prospective high school teachers.

What other interactions have you had with students in Germany?

A student of [Finkbeiner's] had been an exchange student at WOU. She was excited when she found out I was coming to Kassel [on sabbatical] and was taking all my classes there. The students seem to enjoy the more casual interaction with American faculty [as compared to German faculty]. My first time there in 2003, a lot of them wanted to work on spoken English. They wanted to improve their English, so I did sort of a Stammtisch at one of the coffee shops on campus, where we would casually talk—in English—about anything and everything.

Do you speak German?

The bare minimum. I'm much better at reading it.

How many languages do you speak?

Just three: French, English, and my own, Greek.

You're Greek—and live in America—where does the connection to Germany come from?

I went and asked the study abroad office, Michelle Price, where we had partner schools and found out we had a former faculty member, who had established that connection [in Kassel]. When I emailed them, they were very happy because their linguistics department is quite small, and they were very interested in having someone from the U.S. who could do more general linguistics. During WWII, Greece suffered a lot from German occupation, so the generation is still alive that has hard feelings [toward Germany]. It's interesting how within one generation, I don't have any hard feelings—I really enjoy being in Germany. To me it was a revelation to think, "I like being here." It's shocking for people when I tell them that.

What are your favorite things about Kassel?

There is amazing public transportation and amazing walking downtown. Being there gives me a different sense of what life can be. The city is really nice and organized—things work. There are amazing parks and hiking trails. And the people are very welcoming in Kassel. Since my German is not good, but their English is really good, I never have trouble. ■EH



“It was very interesting to see, talking with these participants, some of the shared concerns we have about higher education, about our students, and about teacher training for foreign languages.”

Cornelia Paraskevas, linguistics and writing professor

Investing in our future

The heart of Western Oregon University's beauty lays not our historic buildings and manicured grounds. Rather our beauty lies in our history – a history of providing hope to those who want to achieve more, to better their families and to make a difference in the lives of others. This history speaks to our core value of reaching out to all and understanding that our greatest natural resources are not limited to forests, rivers, mountains, or the coastline, but also includes the “underserved” populations of our state. As believers in the impact of an education from WOU, we must invest in these resources.

This past fiscal year was our greatest ever in terms of fundraising success. With nearly \$3 million raised, we surpassed our next highest year of 2001 by nearly 40 percent. Just as important, we saw an increase in the number of alumni donors, total donors, number of gifts, and the average size per gift from the previous year. These increases are extremely

important as we must increase our base of donors instead of placing so much on the shoulders of so few or relying on public funds. With declining state support (down from \$19.1 million in 2007 to \$13.5 million this year), building a strong culture of private philanthropy is the key to our success in the coming years.

Over the next 10 to 15 years we will see what could be the most transformative span in the history of our university. This transformation is driven by a substantial expected growth in enrollment and our obligation to ensure access and affordability to each and every student. The priority to increase the educational focus of our state is driven in large part by the governor's 40-40-20 plan with goals of 40 percent of Oregonians

earning a four-year degree, 40 percent earning a two year degree and 20 percent holding a high school diploma by 2025. As a result of this unfunded initiative, it is estimated that WOU will be serving an additional 2,000 Oregonians each year pushing our student body to well over 8,000! To meet the challenges ahead, everyone will have to help.

In the summer of 2011, the City of Monmouth approved our new Master Plan outlining expectations and priorities through 2020. Among other areas, this plan outlines new and renovated academic facilities, residence halls, and student service facilities creating a campus environment to meet the changing needs of the students we serve. By the fall of 2013 we will have checked off priority number one as we complete the DeVolder Family Science Center adding over 22,000 square feet of academic and laboratory space to our campus footprint. Although construction is now underway, we are still working to complete the fundraising component with gifts of all levels still needed.

Next on the horizon is a new building for College of Education, which is currently on the “short list” of priorities for the Board of Higher Education and awaiting approval from our friends in Salem. As part of the current budget proposal, we will need to secure \$1.5 million in private philanthropy to make the facility a reality. Once completed, we will begin to see a domino effect leading to other renovations to increase our capacity in other academic areas including nursing,

business, mathematics, and computer science.

We are excited about the growth of our campus in every way except one –the growth of student debt. Student debt for the average graduating senior this past June was just over \$26,000. New facilities are critical to our academic quality and essential to meeting the needs of a rapidly changing society and world-wide economy—but what good are the buildings if the students are not able to afford to attend? This concern lead to the creation of the Tuition Choice, which allows families to choose between our forward-thinking

“As you know, the challenge of paying for school is very real. Whether we are aspiring Broadway actors, teachers, small business owners, or nurses; the constant threat of not being able to pay for college hangs in the air for us all. Annual Fund donors touch so many areas of my life here at WOU and without the support from the scholarships I’ve personally received; my college experience would not have been the same.”

Lindsay Jolliff, theatre major with musical theatre emphasis



Construction on the new DeVolder Family Science Center began this fall.

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Building global connections

Over the past several years, Western Oregon University has strengthened its ties with universities in other parts of the world through the exchange of students and visiting scholars. One of those universities is Xianda International College in Shanghai, China.

ZhangKe, who goes by Isabel as her English name, is the first visiting scholar from Xianda at WOU. An English instructor, Isabel has been teaching at WOU since March of this year. She will return to China in December, and plans to use much of what she learned at WOU to help her students at Xianda.

One of her goals is to establish a writing facility at Xianda, based on her experience with WOU's Writing Center.

WOU not only exchanges faculty with Xianda, but students as well. During the 2011-12 academic year, WOU had eight students from the school. This year, WOU welcomed 24 students from Xianda in majors such as business, computer science, criminal justice, English and music.

Isabel was crucial in helping WOU's International Office in accommodating the international students at WOU. There are a variety of issues that must be addressed when international students arrive on campus. These include housing, getting a mobile phone, setting up a bank account, transportation, finding local food sources, and much more. Isabel worked with the Xianda students to make sure that they had everything they needed to be successful in their transition to living in the United States. Once she returns to China, she plans to coordinate pre-arrival activities for students at Xianda before they come to WOU.

WOU plans to grow its relationship with Xianda by welcoming more students each year. The universities have a "three-plus-one program" for several degree programs, which means that the students attend their first three years of school in China and their final year at WOU.

Monmouth has been a good place for Xianda students. Its small size provides less distraction for the students, enabling them to concentrate on their studies. The town and campus also have a reputation for being very safe, something that is important to the students and their families. ■ LC



"Isabel" ZhangKe, (front row, center) is a visiting scholar from Xianda International College in Shanghai, China. She has worked diligently with WOU's International Office to help WOU's newest Chinese students succeed in their transition to an American campus.



VOTES for WOMEN



Tayleranne Gillespie, a senior political science major at Western Oregon University, turned in her first presidential ballot during the November 2012 election. In the run-up to the final Electoral College count on Nov. 6, when President Barak Obama was re-elected for a second term, tensions were running high across the nation regarding the next four years.



Tayleranne Gillespie, senior, political science major

Despite the drama, Gillespie was simply excited to be able to vote. After all, 2012 marked the centennial celebration for women's voting rights in Oregon. "The fact that it's right now...2012" made history come alive for Gillespie during her debut voting experience. She was also excited to see a record number of women elected to the Senate—starting January 2013, 20 of 100 seats will be filled by women.

Century of Action, a project led by the Oregon Women's History Consortium (OWHC), seeks to highlight the historical 100 years between 1912 and 2012, and promote continuing support for women's history. Dr. Kimberly Jensen, WOU history professor and OWHC vice president, has worked to inform her students, including Gillespie, about Century of Action and find ways for them to get involved.

In fact, Gillespie was first alerted to the historical significance of this year's vote through Jensen's honors class, Oregon Woman Suffrage, in winter 2011. Class participants were assigned a topic related to woman suffrage and had to transcribe old newspaper articles, so the public could read them online.

"It's cool to learn about it, to learn about women in Oregon who worked so hard so we could vote and how important it is to vote—how people worked for years for us to be able to do this today."

From January through summer 2012, Gillespie also interned for Century of Action, concentrating on an outreach program featuring the iconic "Vote for Women" sash, symbol of the woman suffrage movement in the early 20th century.

Gillespie's goal was to give the sashes another go-around in 2012, connecting history with modern technology. Beginning at Western, she contacted universities around Oregon—professors and students—encouraging people to snap photos of themselves and friends wearing the sash, then to submit the photos for Century of Action's various social media outlets: Flickr, Facebook and Twitter.

"A lot of women weren't alive to see [woman suffrage] come to fruition. A lot of people don't know about it and don't appreciate that it was a hard battle," Gillespie said. Her work honors the persistence of early activists in Oregon, who brought woman suffrage to the ballot six times before it passed—eight years prior to the rest of the country.

"Look at the history of the fight," she said. "Their legacy is important." ■EH

"Century of Action helps students connect with the past by helping them develop knowledge of the 42-year struggle to obtain the 1912 ballot measure and to help them understand that it took grassroots coalition building and crossing lines of race, ethnicity and class for success...We need to know this history to understand that voting and citizenship have not always been rights for everyone and they are vital elements of our quest for full equality and social justice today and in the future. They empower us to make our communities better for everyone."

Kimberly Jensen, history professor

Pictured above: Anthony Medina, junior; Marissa Onshus-Womble; Jenn Buckle, sophomore; and Heidi Ramp, senior

Alumna Sarah Hardy '11 (B.A. history) presented "Suffrage and Temperance: Significant Women's Movements in Oregon's Prohibition Era" at the Willamette Heritage Center in Salem on Aug. 2, 2012. Part of the History Pub at the Mill series, Hardy's talk overviewed the impact of the woman suffrage movement and the temperance movement (two unique women's movements in Oregon) during the prohibition era. Hardy, who wrote her senior thesis on Oregon women involved in the temperance movement during World

War I and also participated in Dr. Jensen's winter 2011 Oregon Woman Suffrage class, was recommended by Jensen for the speaking engagement.

"I think it's important for people to know the history of women and to study the involvement of women in early 20th century in particular because that's when they really began to band together and get involved in politics and social reform movements," Hardy said. "From studying history, we can understand the changes that we see today."

Hardy is a Master of Library Science candidate at Emporia State University and works at the University of Western States library in Portland.



Sarah Hardy '11

Investing in our future

continued from page 8

Tuition Promise (with a fixed tuition cost over four years) or to select a variable rate with increases each year allowing for saving during earlier years.

The greatest investment you can make is in the students of Western through scholarships. This truly is priority one! By contributing to current-use or endowed scholarships, you help to reduce the debt burden placed on our students. In the past, a student could work during the summer and earn enough to pay for schooling the next year. How do I know this? I have heard this over and over from alumni who share their personal stories and experiences. This simply is not the case today as students have the difficult task of managing academics with an increasing amount of hours at jobs both on and off campus to make ends meet. This constant juggling act results in fewer hours studying and decreases their ability to add to campus life and leadership by being involved in clubs and organizations.

How do we improve the safety and security of our community? How do we add to our cultural climate? How do we improve our state and national economy? How do we improve our overall quality of life? How do we solve the greatest problems of today and tomorrow? The answer is simple – by investing in our future. ■ TL

Hamersly Library exhibits for 2012-13



Winter 2013

Alumni Art: Remembering Western - Open Invitational

All WOU alums are invited to submit their high-caliber art for possible inclusion in this exhibit. The deadline to submit art is Dec. 7, 2012. For more information visit wou.edu/library/exhibits/AlumniExhibitForm.pdf.

Spring 2013

Week @ WOU. Gary Jensen, WOU Emeritus.

Mathematics! Breeann Fleisch, WOU faculty.

Smith Fine Arts Series

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Joe Lovano and the American Metropole Orchestra

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60s Soul Celebration Featuring

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June 8, 2013



Season tickets: \$99 (five shows)
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\$28 at the door, and \$11 students
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FROM MONMOUTH

"Difficulty is itself opportunity."



Allison Glasscock is embarking on the first year of her Ph.D. in the joint program in classics and philosophy at Yale University, which hosts one of the world's best philosophy departments. However, had it not been for her experience at WOU, her journey from West Coast to East Coast may never have happened.

WOU: a philosopher in training

As a freshman at WOU, Glasscock was a newly transplanted Oregonian, having recently moved with her family from the Sacramento, Calif., area. A lover of literature and language, she declared an English major and duly enrolled in her first term of classes. English Professor Henry Hughes, her first advisor, suggested at one of their first meetings that Glasscock looked like she should be a professor. She responded, "I don't want to be a professor; I want to write novels."

Then she read Plato for Philosophy Professor Ryan Hickerson's class. "It was the hardest thing I'd ever had to do, and I guess I found that more rewarding than other things that may have been easier," she said.

For Hickerson, Allison's propensity for philosophy was immediately clear: "Allison was already a philosopher when I first met her, she just hadn't read very

many philosophy books yet. The thing that convinced me that philosophy would be a good fit for her was her curious and analytical nature. She was dissatisfied with stock explanations and always

"When I think about Allison I think of a quote from Aristotle, 'Excellence is not an act, but a habit.' Allison was an exceptional student in part because she took the project of her own education seriously. She always tried to develop her self, rather than simply move on to the next stage of her life, or do what needed to be done to get through. She worked really hard, and really thoughtfully."

Dr. Ryan Hickerson, philosophy professor

TO THE IVY LEAGUES

Boethius, Consolations of Philosophy

wanted to know more about their basic assumptions.”

That spring, Glasscock attended the Pacific University Undergraduate Philosophy Conference and presented the very first philosophy paper she had ever written. By the end of her first year at WOU, Hughes’s suggestion didn’t seem so absurd to Glasscock—doing graduate school and being a professor had become attractive options—although she had replaced Hughes with Hickerson as her academic advisor, and ultimately, dropped English in favor of philosophy.

From her initial foray into the classics to the arduous process of applying for graduate programs, Hickerson was an important part of Glasscock’s philosophical success. “The main thing is that Ryan went really out of his way to help me accomplish my goals. That’s something you find a lot with professors at Western. They’re willing to go above and beyond what’s strictly required.”

In the beginning, that meant giving her a summer reading list of philosophy books. Later, Hickerson spent significant time outside of office hours discussing the different options Glasscock had regarding graduate schools.

In addition, “he read way more drafts of my honors thesis than he was ever obligated to read, and he always gave me

As the autumn leaves change colors this year, WOU alumna Allison Glasscock (Honors Program Graduate, B.A. in Philosophy, 2010) is settling into her new home, New Haven, Conn.

wonderful comments,” Glasscock said, laughing.

Outside of philosophy, Glasscock’s years at WOU involved a handful of other experiences, including a term studying abroad in Tübingen, Germany, involvement with the German Club, and employment at Hamersly Library and the Writing Center—all useful training for her future as a philosopher.

“The trip [to Germany] helped me see myself and the United States from a new perspective. It also motivated me to get to know other exchange students at WOU when I returned,” she said. “Additionally, working at the Writing Center was valuable because in the process of explaining how to write, I myself became more aware of my own strengths and weaknesses as a writer.”

After deciding on a future in philosophy, Glasscock never doubted her goal of doing graduate work in philosophy—until she started receiving rejection letters from the schools where

she had applied. Also accepted for a Fulbright English Teaching Assistantship to Germany, in the end, Glasscock declined the prestigious Fulbright award in favor of a one-year M.A. in philosophy at the University of Toronto.

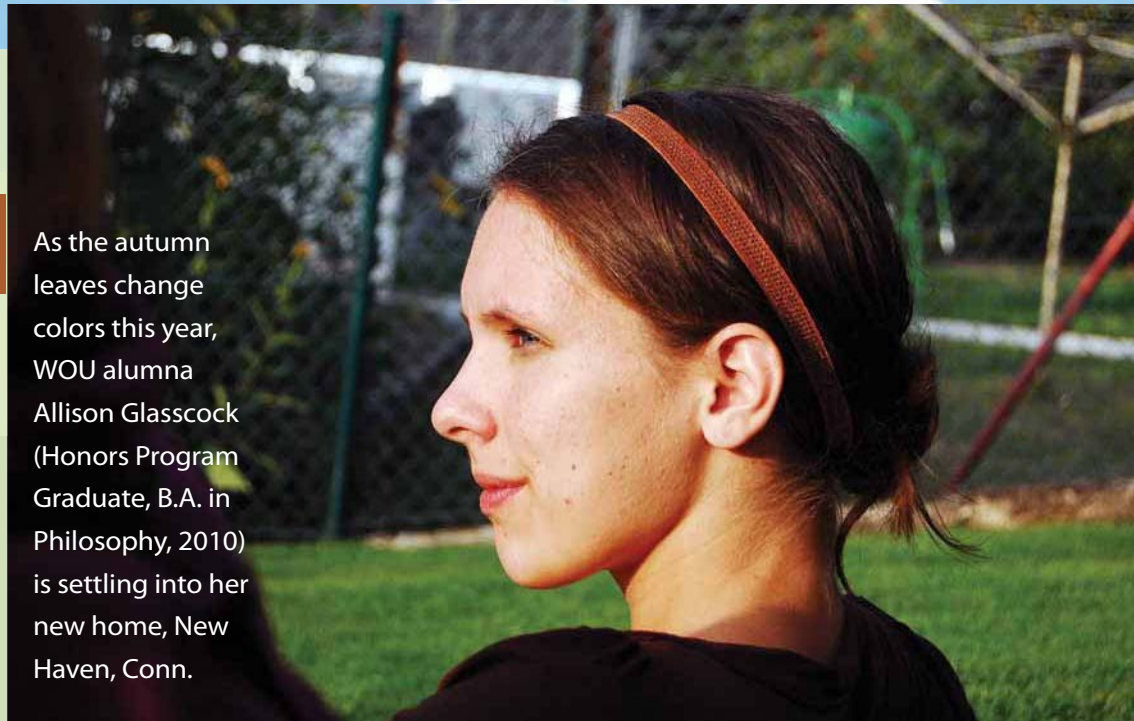
Toronto: raising the stakes

“I knew that would get me closer to what I wanted to do—get accepted to a Ph.D. program,” she said. “When it came down to it, I sort of trusted my intuition, which is maybe not a very philosophical thing to say.”

It turned out to be a lucky decision, nonetheless. Glasscock met her boyfriend of two years, now a third-year philosophy Ph.D. student, during her first week at Toronto.

Academically speaking, the nine-month academic year in Canada “was really important because it challenged

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BRINGING COMBAT EX

New class offers reintegration tools for veterans



Travel is a multi-sensory experience: the sights, sounds and smells sticking around well after guidebooks are packed away. War is multi-sensory, too—its taste, touch, and tempers lingering long after combat ceases.

“You can’t go from constantly being in harm’s way, being in danger, to being home, to acting normal like nothing’s ever happened,” said alum Greg Foley ’03 (B.S. in public policy and administration), deployed in Iraq from spring 2004 to spring 2005.

To some extent, the military acknowledges the disconnect between combat operations and civilian life, Foley said. After he left Iraq, he was flown to a camp in Kuwait for around a week and a half, and when he returned to the U.S., he completed another week-long demobilization session, plus a final few days in Oregon of reintegration classes—a procedure he remembers as lengthy and hard to focus on.

In the end, the process was enough for Foley, who also was sent to Louisiana for around a month immediately following Hurricane Katrina in 2005, the same year he returned from Iraq. He then returned to school, earning his Master of Business Administration at George Fox University. Foley said he enjoyed being back in an educational environment and related well to others following his deployment.

Not all veterans have the same reintegration success story, though.

Criminal Justice Professor, W. Brown, a Vietnam veteran, has interacted with

PERIENCE TO COLLEGE:

more than 80 clients, separate from his job at Western Oregon University, all veterans charged with crimes ranging from attempted assault to capital murder. He examines the effect of what he terms the “military total institution” on his clients, testifying in court if needed. Since he believes the military itself is to blame and Veterans Affairs’ solutions, such as prescribing dozens of prescription drugs, are not working to solve issues like PTSD, he is looking for other ways to prevent current veteran students from becoming future veteran clients.

In the past, Brown has met with veteran students in his office, often those who were expressing some problems in class. His first question: “What are you doing here?”

Brown, who served from 1966 to 1973, had what he described as a “cushion time” between the military and his higher education, several years to decompress and sort out his experiences. “What we’re seeing in students right now is they’re getting discharged, and there’s no jobs, so they come to school,” he said.

In spring 2012, Brown launched an experimental class, Veterans in Criminal Justice, to help provide the tools veterans need to tackle the social issues of college life. Registration requirements are strict: only veterans who have been deployed are allowed to enroll, establishing solidarity among the class members and creating an environment where they are free to share.

The general student population has no idea about the experiences veterans have had in Iraq or Afghanistan, Brown said.

For example, pictures of exotic journeys posted to Facebook show friends only a little of the adventurer’s actual experiences abroad; media portrayals of Middle Eastern war zones

provide even less perspective on what the soldiers face.

“Part of what this reintegration class is about is dealing with your own issues, but also learning how to deal with others who are not veterans,” Brown said. “How do you deal with their issues in a way that is not caustic, that is respectful. You have to find out where the switch is and learn how to turn it off.”

Controlling reactions is especially important on the college campus.

“You have to understand that people are curious,” Foley said. But there’s a reason curiosity killed the cat. “When they find out you were in a war, one of the first things people will ask is, ‘Did you kill anybody? How many people did you kill?’”

“Part of what this reintegration class is about is dealing with your own issues, but also learning how to deal with others who are not veterans. How do you deal with their issues in a way that is not caustic, that is respectful. You have to find out where the switch is and learn how to turn it off.”

W. Brown, criminal justice professor and Vietnam veteran

Foley’s youngest sister-in-law was among the first to surprise him with the question. He took it “with a grain of salt,” made a joke and humorously deflected the answer.

For many veterans, though, the questions may come from a less personal source—another student, lacking common sense, perhaps, but also information.

Brown advises those who cannot handle the comments: “Before you

become a criminal justice case, get out of there. It’s not disrespect, it’s actually respect.”

Ultimately, education is needed on both sides, for veterans and civilians, but the veterans especially “need something different because they are different,” Brown said. Often, veterans will express concerns about what other students will think. Brown’s response is blunt: “Do you really care?”

“You’re you, and that’s it. You’re never going back to where you were. You’re not going to be 15 or 16 again. This is the baggage you’ve got; you’re going to carry it until you’re dead; you’ve got to figure out how to live with it,” Brown said. “That’s the goal of the class.”

Whether the voluntary class will continue at WOU in future terms is still undecided, but Brown would like to see it happen: “The real purpose for me doing this class is I know for a fact they need a class like this, particularly deployed veterans.”

Responses from his current students,

mostly seniors graduate students, confirm its usefulness. Brown has had feedback saying, “I should have had this my first quarter...I can’t believe Western waited so long to offer this class.”

Time is another indication that the class is helping. Scheduled to end at 8:20 p.m., Brown said the class sometimes goes for five hours—one Wednesday night early in the term, Brown, arrived home after class close to 11 p.m. ■EH

WOU alumna co-founds Cascadia



Rehearsal for Tales of Hoffmann with Janene Kirkpatrick '02 and tenor Derek Larson

It's hard to know when a group project for class will lead to real life collaboration, but for Western Oregon University vocal instructor and alumna Janene Kirkpatrick (2002, B.A. Vocal Performance; 2005, B.A. Business), that's exactly what happened.

As a project for their doctoral studies at the University of Oregon, Kirkpatrick paired with classmate Bereniece Jones to create a pretend summer opera festival, unaware the ideas they shared about organizing an opera company from scratch would lead to the very real Cascadia Concert Opera, a 501c3 organization based in Eugene, which just finished its fourth season of performances.

Almost entirely funded by contributions from donors, Cascadia strives to connect its singers, all professionals, with new audiences—people who might not have ever experienced opera before—by making it affordable and accessible.

Stripping away the costumes and set and substituting a pianist for traditional full orchestral accompaniment, the opera company rests on “the story and the impact of what it's like to be really close to a singer who's really unamplified,” Kirkpatrick said.

“We found that it was actually very well received, both by established people, who liked operas, who were sort of aching to see more operas, affordably, and by people interested in this new very low key type of production,” she continued. “We've been growing from there.”

Cascadia's most recent opera was “The Merry Wives of Windsor” by German composer Otto Nicolait, a tale inspired by Shakespeare, and per Cascadia norms performed in English at venues around Oregon, including an Oct. 9 appearance at WOU.



Scene from The Merry Wives of Windsor with Janene Kirkpatrick and Bereniece Jones

Concert Opera

Far from coincidental, the performance in Smith Music Hall also signaled how connections Kirkpatrick made during her undergraduate degree at WOU have come full circle through the foundation of Cascadia Concert Opera. In fact, Music Professor Kevin Helppie, her vocal teacher at WOU, performed in the opera company's 2009 pilot program—Gianni Schicchi, a one act by Giacomo Puccini—before becoming one of Cascadia's first board members the next year.

"I'm a member of a group, and so is [Kirkpatrick], called the National Association of Teachers of Singing (NATS)," Helppie said, explaining how he discovered the emerging opera company. "They [Kirkpatrick and Jones] sent out an announcement for somebody to sing a particular part in a particular opera, and I had sung that part before. The group was going to meet during the summer. Most teachers have more time during the summer, and I thought this would be kind of a fun activity to do. I responded to their inquiry, and I guess they took me on reputation."

Kirkpatrick's inclusion of Helppie—and her subsequent transition from student to colleague—was based on more than reputation, though. In fact, after graduating from WOU and obtaining her Masters of Music from Central Washington, Kirkpatrick was invited back to Salem to perform alongside Helppie. Little did she know the brief alliance as singers was precursor to their current professional relationship, both as Cascadia Concert Opera staff and as WOU faculty.

"We were realizing that we have known each other for about 15 years. For me, particularly, that's nearly half my life that I've known this person and worked with him on and off in some capacity," Kirkpatrick said. "You never really know what people you work with are going to be sort of fixtures in your professional life."

According to Kirkpatrick, Helppie has been indispensable in providing a pathway into Salem: "He has excellent connections not only with other musicians but with people who run venues[...] He has connections with media outlets. There's no way we could have done what we have done in Salem without his involvement."

For Helppie, Cascadia has also helped him realize a long-standing personal goal: bringing opera to Salem.

Oregon's capitol, Salem boasts a population of 155, 711, as of July 1, 2011 updates. Nonetheless, it lacks some of the arts community one would expect based on its size—there is no professional orchestra, no ballet company, no opera company and no theatre (anymore).

"It's kind of curious that a city of that size doesn't have those organizations," Helppie said.

Although he had personally considered bringing a professional opera to Salem, Helppie said the financial risk of sponsoring a few opera performances with a fully paid orchestra could probably run well over \$10,000, and with no history of residents attending such performances, he considered it a "foolhardy risk." Therefore, Cascadia was the perfect fit—"It has helped me fulfill a mini-dream of bring opera to Salem without a huge risk," he said.

From the beginning, Cascadia's goal has been "making exceptional and imaginative opera accessible to audiences throughout the Pacific Northwest," as stated on its website. Besides offering a majority of its performances for free to audience members, the opera company also looks for venues that will eliminate other auxiliary costs associated with mainstream opera, such as parking.

Universities, public buildings, libraries, retirement homes and churches have all hosted performances; most donated the space at little or no cost to Cascadia, another way the company has been able to cut costs.

In 2010 and 2011, Cascadia Concert Opera received a grant from the Lane Arts Council.



WOU Music Professor Kevin Helppie, from Jacques Offenbach's "The Tales of Hoffmann," 2010

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Chris Reed '11

Runnin' Reed stays on track

Western Oregon Alum Chris Reed (B.S. Economics, 2011) tore up the track during his four-year collegiate running career, setting five distance records for the Wolves in cross country and track; now he is expanding his experiences as an athlete—teaching others to run as WOU's youngest, non-graduate assistant coach.

Not sure what he wanted to do after graduating, Reed talked to Mike Johnson, head coach for cross country and track and field, about helping coach the Wolves. It turned out Johnson had also been thinking about asking Reed the same question.

"We customarily try to find talented former student athletes that understand Western Oregon, that have a passion for the school, that have a real yearning to be involved in the sport, and that can show commitment," Johnson said, adding that he prefers athletes to approach him first. "If they come to me with the idea, it's something they're more genuinely interested in doing."

"I loved the experience I had [at WOU] as a runner, and I wanted to give that experience to other people," Reed said.

Changing hats from athlete to coach came with a few challenges, including the new dynamics of relating to teammates-turned-team. "I couldn't be buddy-buddy anymore; I had to separate myself," he said. "In order to be the coach I wanted to be, I had to make a commitment to it."

Not always easy, the decision reaped rewards for Reed, including clarification of future career goals: "I knew probably two or three days after starting that I wanted to commit my career to this profession."

For Reed, that certainty justifies the time, stress, effort and frustration spent as an assistant coach. "The extra hours I spend in the office, the late night doing recruiting—it's

something going towards a long-term end, a long-term career."

There are occasional job perks—like travelling with the cross country team to Hawaii for the 2012 NCAA West Regional Championships (Nov. 1 through 4, 2012)—but there are also many days when the work stacks up, the weather is abominable, and personal goals seem miles away.

"Every day has its own challenges," Reed acknowledged.

"Everyday there's someone that needs your attention; someone who's not feeling very good, and you need to help them through it; some hotel that didn't book our rooms correctly, and you have to deal with it. That's what makes it fun."

That, and the people.

"It's really cool to see people who really want to be good students and good athletes and good people, and helping them pursue those goals," Reed said. "I love going to practice everyday, seeing [the athletes] on their good days, helping them on their bad days. I like

recruiting, too. It's invigorating meeting new people and foreseeing the potential they could have in a Western Oregon uniform."

In fact, Johnson sees recruiting as one of the key areas where Reed is integral to the program. "He has a very good social knowledge, he's good in recruiting, he knows lots of

"Chris has a very good social knowledge, he's good in recruiting...and he knows coaches of high school athletes. The breadth of his social body is a real asset."

Head Coach Mike Johnson

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Eighth annual Wolves Hall of Fame

The WOU Department of Intercollegiate Athletics inducted their eighth class into the WOU Hall of Fame. Kevin Boss, Judy Lovre, Renne Lambrecht and Marv Hiebert were welcomed in front of family, friends, and fellow Hall of Fame members at a dinner the Friday evening before Homecoming. Each inductee was introduced by a guest presenter and spoke about what being inducted into the Hall of Fame meant to them.

Marv Hiebert '50: Hiebert was an outstanding three-sport student-athlete for the Wolves in the late 1940s and early 50s. He helped lead the 1949 football team to an undefeated season where he was a dominant performer on the offensive line. Hiebert would go on to be named OCE's Outstanding Athlete of the Year in 1950 and was inducted into the NAIA District 2 Hall of Fame. He took the football knowledge he learned at Western and transition it into a successful coaching career at both David Douglas High School and Mt. Hood Community College.

Renne Lambrecht '80: A standout performer for the Wolves on both the track and the basketball court during the late 1970s, Lambrecht's name can still be found atop many Western Oregon record books. She still holds the mark for career rebounding average (9.8) and rebounds in a game (24). Lambrecht was also a four-time top 10 finisher in the javelin at the NAIA National Championships and WOU's all-time record holder in the event (168-11). She

was named OCE's Female Athlete of the Year in 1979 and went on to play basketball professionally in France.

Judy Lovre: The winningest coach in Western Oregon athletics history with 489 career victories, helped lead the Wolves' volleyball program to its most successful run in school history. During Lovre's 17 years at the

helm, the Wolves won the NAIA District 2 title nine times, including playing for the national championship in 1987, 1988 and 1994. Lovre coached 18 All-Americans and her teams won 16 conference and district titles.

Kevin Boss '07: Perhaps the most recognizable name in modern Western Oregon football history, Boss played for the Wolves from 2003-06 where he was a two-time All-American as a tight end. Boss ranks in the top 10 at WOU in career receiving yards, catches and touchdowns. He was selected in the fifth round of the NFL Draft by the New York Giants. The Philomath native helped the Giants earn a Super Bowl in his rookie season after hauling in a 45-yard reception early in the fourth quarter to set up New York's first touchdown. Boss joined the Kansas City Chiefs during the off season after playing with the Oakland Raiders last season. ■MF



Marv Hiebert '50, Judy Lovre, Kevin Boss '07 and Renne Lambrecht '80

Former athletic director returns to campus

Jon Carey returned to WOU as the interim athletic director on Sept. 1, replacing Daniel Hare. After working at WOU for 36 years, starting as a volunteer assistant coach with women's basketball and ending with 17 years as athletic director, Carey retired in 2010. His time off, however, was short-lived.

"Just when I was getting good at retirement, I stepped out for a while," Carey said. "Given the timing of Daniel's departure, it made sense to hire an interim and I was available. President Weiss asked if I was interested in returning, and I said that I would be happy to step in."

"Jon is a man who believes in the ideals of Western Oregon University and will bring continuity and stability to the athletic department during this time of transition," said President Weiss. "He was excited for the opportunity to return on an interim basis to Western Oregon and I am thrilled to have him back."

Ready to rejoin the Wolves as interim athletic director, Carey nonetheless put a few personal plans on hold. "After I accepted the interim appointment, I had to cancel six golf tournaments that I was entered in. That was tough at first, but now that the competitive golf season is over and it has begun to rain, it has become easier to adjust," he said.

Carey's accomplishments during his three decades at WOU include overseeing the Wolves' transition from NAIA to NCAA Division II, helping construct two NAIA National Championship basketball teams and leading WOU to the 2007-08 Great Northwest Athletic Conference All-Sports Trophy.

Though Carey's title is the same as before, the athletic department has changed since his initial retirement. "A large part of the job involves working with our coaches and student-athletes and managing the program. That is the same," Carey said. "We do have more personnel than when I was here previously [...] We have an excellent foundation that was built, so my job is to continue to maintain and strengthen that foundation."

"We have a great staff and tremendous student-athletes. In the time that I am here I want to reaffirm the great work that these people are doing. It is rewarding to see the development of our student-athletes and the guidance that they are being provided by our coaches."

Carey will serve as interim athletic director until June 2013. A national search for a full-time athletic director will occur in 2013. Hare, athletic director since Carey's 2010 retirement, left this position to return to his alma mater of Baylor University Law School. ■EH



Homecoming



Homecoming events included fireworks, a bonfire, a pie-eating contest, a live comedy show, tailgaters and, oh yeah - a football game!



This year's Homecoming week was a rousing success - with events targeted to both students and alumni. Current students had a variety of fun events to attend such as a bonfire, a comedy show with two stars from the Reno 911! television show and a powderpuff football game. Several new activities were added this year, including a painting of the Wolves logo on Church Street and a fireworks display over McArthur Field. The latter was a huge hit; the stadium stands were packed with standing room only along the fence at the field.

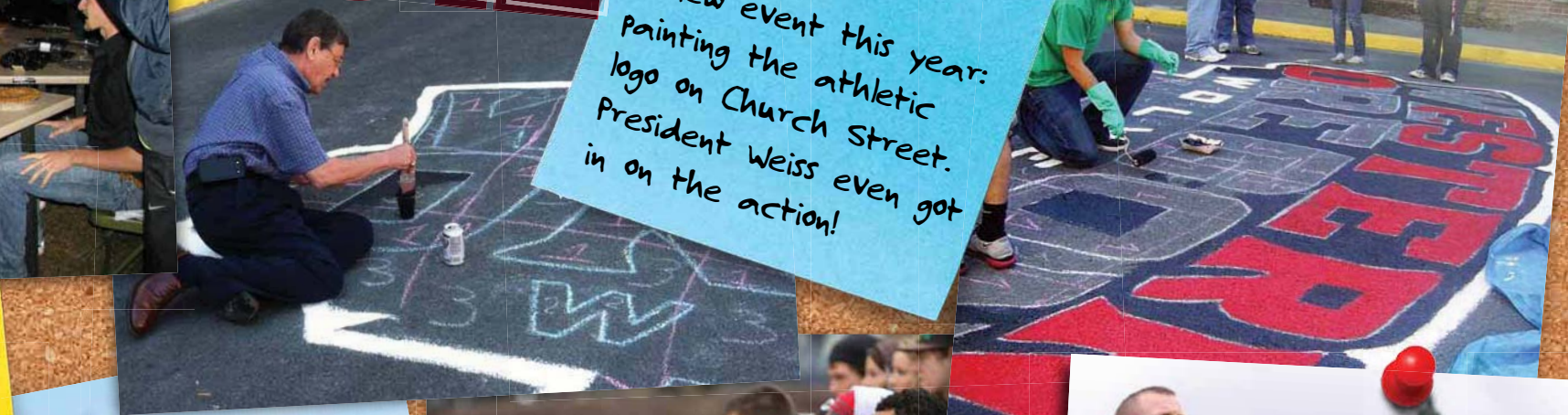
The week was topped off with a Saturday full of events for both alumni and students, featuring a football game where WOU beat Dixie State. During halftime, WOU's newest inductees to the Hall of Fame were recognized: Marv Hiebert '50, Renne Lambrecht '80, Judy Lovre and Kevin Boss '07 (see story on previous page). There were also joyful reunion events for alumni and faculty to reconnect, and much more!





oming 2012

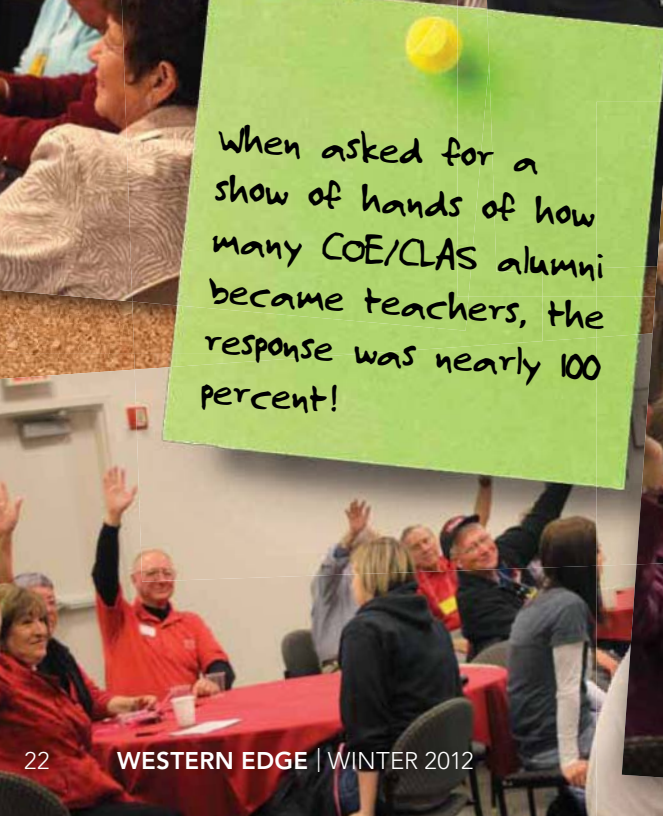
A new event this year:
Painting the athletic
logo on Church Street.
President Weiss even got
in on the action!



Congratulations to this
year's Homecoming
Court king and queen,
Oswaldo Moreno and
Meghin Pitts!



When asked for a show of hands of how many COE/CLAS alumni became teachers, the response was nearly 100 percent!





Homecoming 2012

Class of '62 reunion

The class of 1962 kicked off this year's Homecoming celebration with a 50-year reunion at Eola Hills Winery on Friday, Oct. 12. Led by class representatives Steve Trout '63 and Wayne Hamersly '62, the alumni shared stories and reminisced about their time at (then) OCE and what they have been doing since.

College of Education and College of Liberal Arts and Sciences reunion

Before the Homecoming football game on Saturday, Oct. 13, the College of Education and the College of Liberal Arts and Sciences held a reunion to share updates on each of the programs. Mark Girod, interim Dean of College of Education and Dean of Liberal Arts and Sciences Steve Scheck discussed the current state of each program and the future goals and plans.

WOU timeline: Monmouth University (1856-65) • Christian College (1865-82) Oregon State Normal School (1882-1911) • Oregon Normal School (1911-39) Oregon College of Education (1939-81) • Western Oregon State College (1981-97) Western Oregon University (1997-present)

1930s

In remembrance

Sigrun Grimstad '36 on March 27 at age 96. Sigrun was born in North Bend, Ore. She attended Oregon Normal School (ONS) and received her teaching certificate. She later obtained her bachelor's degree. She taught in Mill City for over 40 years, and was a member of the Garden Club and Canyon Baptist Church, teaching Sunday school for many years.

Edith Vonda Heacock '36 on April 11 at age 96. Edith earned her teaching degree from ONS in 1936. She married William E. "Bill" Heacock in 1942 in Tillamook, where they raised their three kids. Edith taught full time in public schools in elementary grades and also spent many years as a substitute teacher in the Eugene area. She enjoyed gardening, reading, and traveling. Edith had a strong faith in God. She loved people and was very hospitable.

Grace Robertson '35 on May 24 at age 96. After Grace graduated from Silverton High School in 1933 she continued her education at ONS where she earned a teaching certificate in 1935 and a Bachelor of Science in Education in 1958. In 1963, Grace graduated from the University of Oregon (UO) with a master's degree in education. She worked as a teacher for more than 35 years at several schools in Oregon.

Lillian Ruth Robinson '39 on June 21 at age 94. After graduating from Gresham High School in 1936, Lillian received her bachelor's degree from OCE. Lillian began teaching on Sauvie Island in a two-room schoolhouse. In the 1940s she married Burton A. Kindred and raised three children. They later divorced. In 1971 Lillian married Roland Robinson, and continued to teach until her retirement

in 1983. After retiring she tutored many children through 2004. Lillian enjoyed crocheting, gardening, traveling with her husband, reading and doing crossword puzzles.

1940s

In remembrance

Marie Beth Farr Lefors '41 on April 5 at age 91. Marie grew up on a dairy farm with her three brothers and two sisters. She graduated from ONS at age 20. She had her first teaching job in a one-room schoolhouse, in Dufur, hitchhiking to get there. She also taught at Tennessee School in Lebanon. Marie married Leland L. "Dutch" Lefors on Aug. 28, 1941. They raised their family in Dallas, Lebanon and Albany and later lived in Wilsonville. Marie enjoyed cooking, bride, knitting, gardening and golf.

Mary Lou (Sears) Spencer '43 on March 22 at age 88. Mary graduated from Monmouth High School in 1940 and then from OCE in 1943. She also graduated from California College of Arts and Crafts in 1945. Mary married Eugene Spencer in 1984.

Marjorie Mary (Ashby) Dickson '41 on April 17 at age 91. After graduating from Lebanon High School, she attended OCE, where she met her husband, Adrian Dickson. They were married in 1945. Marjorie taught in Dallas and at Harding Elementary School in Corvallis. She taught at Mehama Elementary in Stayton for 27 years. Marjorie also attended Saint Paul's Episcopal Church in Salem.

Dorthea Fix '40 on June 7 at age 96. After graduating from Gresham High School, Dorthea went on to earn her degree from OCE in 1940. In 1973, while at Durham Elementary School, she was named Tigard School District Teacher of the Year. The award recognized her mastery of teaching

and also her ability to see each child as a unique individual with potential. She taught elementary school until she retired in 1981.

Alice G. Hansen '41 on July 19 at age 91. Alice graduated from OCE and later from Eastern Oregon University (EOU). Alice married Harlan Hansen in 1947. She taught in Brothers, Heppner, Long Creek, and ultimately in Hines, Ore. In the early 1970s she moved to Hermiston, Ore. Alice was a great letter writer and enjoyed sewing.

1950s

In remembrance

Elizabeth Wilma Wilcoxon '50 on March 27 at age 82. After Elizabeth graduated high school in 1947, she attended OSU and OCE and received her teaching certificate. She received her bachelor's degree in education from OCE in 1960. Elizabeth married Darwin Wilcoxon in 1951 and moved to Cow Creek in 1963. Elizabeth taught third and fourth grade in Jewell for 36 years and retired in 1986. Elizabeth was an avid bird watcher, hunter and photographer. She also enjoyed gardening, nature and the outdoors.

James Bottorf '58 on April 1 at age 76. James graduated from Cottage Grove Union High School in 1954 and from OCE in 1958 with a Bachelor of Science in Education. He taught math at Lincoln Savage Junior High School in Josephine County for 14 years and coached football and wrestling. James moved to Eugene in 1975 when he joined the sales staff at Harrison homes.

Paul Raymond Riley '56 on March 28 at age 78. Paul earned his bachelor's degree in education and a master's degree in special education from OCE. He was an elementary school teacher in Concord, Calif., and most recently was a special education teacher for reading at Mountain View Intermediate School, where he spent 20 years of his career. He enjoyed hunting and fishing with his sons and time spent with his grandchildren and family.

Keith George Hanen '51 on May 24 at age 87. After graduating from Independence High School, Keith entered the U.S. Navy in 1943. He served as an aerographer's mate in the South Pacific. On July 31, 1943 he married Harriet Virginia. After serving in the U.S. Navy he earned his bachelor's and master's degrees from OCE. He was a

superintendent for Crowfoot School District for 26 years. After retirement Keith loved to travel with his family and friends, especially to Hawaii.

Richard Edwin Coats '58 on June 6 at age 80. Richard spent some time in Michigan, and New Hampshire during the later years of his career with Fireman's Fund Insurance Company but spent most of his life in the Northwest. Richard earned his Bachelor's degree from OCE and served active duty with the Army during the Korean War. His passions included handball, fishing, and his meetings in Salem with his life-long friends.

Robert Bushnell '53 on July 28 at age 86. After Robert graduated from high school in 1944, he earned his bachelor's degree in 1953 and later earned his master's degree in the early 1960s. He served in the U.S. Navy in the Pacific arena during World War II. He worked as a logger during summers while attending college. He worked as a teacher, coach, principal and associate superintendant of schools in Springfield, Ore., until his retirement.

Raymond Leroy Coleman '52 on July 12 at age 83. Raymond played basketball at UO during his freshman year. He then transferred to Vanport, Ore., and was recruited by OCE, where he lettered and excelled in football, basketball, baseball and tennis. He was elected to WOU's Athletic Hall of Fame in addition to being elected to the NAIA Hall of Fame. Upon graduation, he was drafted by the Canadian Football League and the U.S. Army. He served in Korea and Japan. He returned to Monmouth and taught and coached for 32 years at Central High School. He later became Central's athletic director. In retirement he and his wife, Barbara, enjoyed traveling. Leroy also had a passion for wood working, and loved to make works of art for his friends and family.

Class notes

Dee Ann Bogue '56 has published her first novel, *Tansy and the 2000 Earthquakes*. It is a historical novel aimed at young adults and is set in 1811-1823 Missouri.

Jim Hastings '52 and Caroline Helsel Hastings celebrated their 60th wedding anniversary on November 29, 2012.

1960s

In remembrance

Lucile E. Hanson '60 on May 2 at age 96. Lucile attended River Falls State Teachers College, and received her two-year teaching certificate in 1938. She accepted her first full-time teaching post in Lodi, Wis. She married Burton Hanson in September of 1939. In 1960 Lucile earned her bachelor's degree from OCE, and her master's degree in education from OSU in 1967. Beginning in 1954 she taught first, second and third grades at Maple, South Shore, Lafayette and Oak schools in Albany. Lucile loved poetry and was an avid reader and writer. Shortly after her retirement, she wrote a book about her memories of growing up in Clifton Hollow.

Adeline Bertha Bontrager '67 on April 12 at age 82. Adeline earned her bachelor's in education at OCE in 1967. She taught in Cherry Grove, Sheridan and Tillamook, where her and her daughter owned and operated a private Christian K-6 school for six years. She also taught in Tuluksak and Chevak, Alaska where she retired after eight years at age 67. Adeline enjoyed traveling, reading, needle craft and visiting friends and family.

William "Bill" Maher '65 on April 2 at age 76. William graduated from West Waterloo High School in 1954, Iowa State Teachers College in 1958 and earned his master's degree in education from OCE in 1965. After college, Bill and his wife moved to Gervais, Ore., where he taught at Gervais Union High School. In 1961 they moved to Salem where he taught English and social studies for 30 years at Parrish Middle School. Bill loved skiing, boating, and fishing. He especially loved to fly, and obtained his private pilot's license.

Victor Benjamin Bresko, Jr. '67 on May 8 at age 66. After graduating from OCE in 1967 Victor began his teaching career in Coquille, Ore. He married Lorel Thomsen in June of 1969, together they had four children and later divorced. Victor was drafted into the Army in July 1969 and was honorable discharged in July 1971. When he returned to Oregon, he continued teaching in Coquille. Because of his love for cooking, he earned his culinary degree and was a chef at The Black Butte Resort as well as several other places. When the Oregon Gardens opened, he found his passion in

gardening and worked there for more than ten years before retiring. Victor enjoyed teaching, raising chickens and going on vacation with his children. His passion in life was cooking, teaching and learning.

Lynne Maureen Davidson '68 on June 30 at age 66. After Lynne graduated from Cascade Union High School in 1964, she enrolled in OCE and earned her bachelor's degree in 1968. She taught elementary and middle school grades in Jefferson School District and retired in 1999 after 31 years. Post retirement Lynne substitute taught occasionally but stayed busy with other work. She was a Creative Memories Scrapbook consultant for many years and worked part time for Curly's Dairy and Teamsters local 324. After surviving breast cancer in the 1990s, Lynne became very involved with fundraising for the American Cancer Society. She headed a Relay For Life team and was a pitcher at the Play For A Cure Oregon softball event. Lynn enjoyed gardening, cooking, photography, and her family, friends, and cats.

Peggy Louise Winegar '64 on July 11 at age 86. Peggy married Victor Winegar in 1945. The couple attended OCE. After earning her degree in education in 1964 she began her career in teaching. She was a fifth grade teacher at Brookwood Elementary for 23 years before retiring in 1987. Peggy also worked summers at the outdoor swimming pool in Hillsboro for several years. She was involved with the Cub Scouts, and worked as a den mother for 14 years. She was a member of the Hillsboro Christian Church, Tuality Hospital Auxiliary and volunteered on the TLC van, as well as PEO Chapter EF. Peggy enjoyed traveling, especially with her grandchildren. She loved outdoor activities such as camping, hiking, swimming, snow skiing and water skiing. She was most fond of activities with her family.

Class notes

Tom and Pat Whitaker '64 will celebrate their 50th anniversary on Dec. 16, 2012. The couple has taught in Salem, Anchorage, Alaska, Idaho and retired in Modesto, Calif. In February of 2006, they sold their home and moved into a motor home and have been traveling around the U.S. and Canada. The couple enjoys volunteering for Oregon Department of Fish and Wildlife and have

volunteered for state parks in Oregon, Washington and California.

1970s

In remembrance

Lana May '73 on April 13 at age 62. Lana graduated from high school in 1967 and continued on to attend OCE, UO, and Colorado State University where she earned her master's degree in French. Lana started her teaching career at Amity High School where she taught for four years. Lana taught Spanish and French in the McMinnville School District, grades 7-12. Lana retired in 2005 after 30 years of teaching. She continued teaching as a substitute teacher until health issue prevented her from continuing. Lana had a passion for getaways, family gatherings, the outdoors, hiking, boating and camping with her husband and family.

Ted H. Thomas '71 on May 26 at age 65. After graduating from Eagle Point High School in 1966 he went on to graduate from OCE in 1971 and then earned his master's in teaching at Lewis and Clark College in 1978. He taught at several Marion County schools and was principal at North Howell and Eldridge Elementary Schools. He left teaching to open a sports memorabilia shop in Salem. After eight years, he returned to teaching at William Lord High School at MacLaren and retired as vice principal in 2003. Ted was a strong family man and loved to travel with his wife, Kathy. He loved all manner of sports, including NASCAR, football, and golf.

Melvin Gene Weldon '73 on Aug. 14 at age 78. During high school Melvin joined Company A 162 INF 41st Division beginning a 30-year food service career in Oregon and California National Guard and Army Reserve. He married his high school sweetheart, Jeannie Sweetwood in 1952. In 1954, he attended OCE, Yuba Junior College, and Sacramento State College where he earned his Bachelor of Education in 1960. He taught elementary school with a provisional license in Yuba City in 1958. Melvin and his family moved back to Salem in 1961 where he taught elementary school for three years. He also taught at Auburn Elementary, during which time he earned his Master of Education from OCE in 1973. He retired from teaching in 1994 after 35 years. Melvin loved to fish and enjoyed many adventures fishing at Britenbush, his favorite fishing hole.

Runnin' Reed stays on track

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coaches, and he knows coaches of high school athletes. The breadth of his social body is a real asset," Johnson said.

Outside of recruiting, Johnson said Reed is also using his time with the Wolves to expand his knowledge beyond cross country, distance running and track (Reed's personal competition areas) by working with the sprinters, the hurdlers or other athletes needing help.

Mentoring former student athletes by providing the opportunity to gain coaching experience is not new for Johnson—at least six former WOU athletes have been on staff as assistant coaches over his time with the Wolves, many continuing on to full time coaching positions in Oregon or around the country.

"He's an incredible mentor...[Johnson] understands the sport at a level most people can't quite comprehend," Reed said. "As much as I thought I knew him then [as an athlete], I know him better now. As much as he helped me become a better athlete, he's helped me become a better coach more...I am always going to look at these two or three years as the absolute fundamental basis for any success I may have in the future."

For now, Reed's personal coaching goals are concise: "Don't make people slower. Don't make people hate you." So far, he's succeeded.

His high school nickname, Runnin' Reed, also continues to apply, although he finds it harder to train at the high level not being on a team. "I'm in no position at my age and at my fitness level to want to be done improving. I want to continue to get better," Reed said.

To accomplish that end, Reed joined the Bowerman Athletic Club (BAC). Last year, he ran a 10k in the USA Track & Field club nationals in Seattle, representing BAC. He has also run a handful of other distance races, including a road 10k on July 4, where he won \$150 for his second place finish. The monetary reward, along with his Power Bar sponsorship, qualifies him as a "professional athlete," Reed joked.

Nonetheless, balancing running with coaching is tough. "Everyone thinks you just run at practice," he said. In reality, "You coach at practice. You run on your own time, and you've got to fit that in." ■ *EH*

1980s

In remembrance

Cathie Marie Mink '89 on June 16 at age 61. Cathie was raised in Salem and graduated from South Salem High School. She then attended WOSC where she earned her master's degree in special education. Cathie worked as a substitute teacher at MacLaren Youth Correctional Facility. Cathie married Michael Mink on Feb. 4, 1972. She loved desktop publishing and having her grandchildren, nieces and nephews visit "Mink Camp" in Silverton.

Scot Eric Walker '83 on July 6 at age 62. Scot spent over 31 years in finance administration. Scot graduated from Waldorf High School and began his career as a disc jockey for Armed Forces Radio in the Kwajalein Islands, going on to work a radio stations all over Oregon. He graduated from WOSC with a bachelor's degree in economics and business administration.

Patrick Farley '86 on Aug. 3 at age 49. Patrick grew up in Drain, Ore. He married his high school sweetheart and the love of his life, Deann. He moved to Monmouth in 1981 and attended WOSC where he earned his bachelor's degree. Pat and Deann enjoyed 29 years of marriage, love and friendship, raising the large family of which they had always dreamed. Patrick was a husband, father, surrogate father, grandfather, son, personal advisor, conscience, life coach and friend in Independence. He was a dedicated advocate for Partnerships in Community Living since 1996. In his free time Patrick was an amazing musician, part time mechanic and popular music aficionado.

Class notes

Elisa Steward Gray '82 earned her master's degree in special education from University of Phoenix. She teaches life skills at Siuslaw Elementary School in Florence, Ore.

Dan McGraw '88 and his wife, Liz, celebrated 18 years of marriage. The couple lives on the southern Oregon coast.

Molly Mayhead '83, professor of communication studies, received the Harry "Bud" Hazel Award for service at the Northwest Communication Association Conference in April. In addition, she and alum Paul Evens coauthored an essay that won the top faculty paper award at the same conference. In June Molly's communication

and event planning class raised nearly \$9,000 at a gala silent auction for the Friends of the Monmouth Senior Center to assist in the organization's efforts to renovate their facility. Additionally, Molly's review of Governor Barbara Roberts' autobiography was printed in the summer volume of the *Oregon Historical Quarterly*.

1990s

Class notes

Caryn Connolly '94 moved back to Salem five years ago and is now teaching at Roberts High school. This past spring she was elected Region II vice president for the Oregon Education Association.

2000s

In remembrance

Tamara E. Condit '11 on Nov. 16 at age 43. Tammy moved to the Rouge Valley in 2003, to be close with her family. In 2007 she moved to Sheridan, Ore., and married James Whitehouse. She attended WOU and earned her master's degree in special education in 2011.

Karen Lee Sinex '00 on Dec. 10 at age 53. The Oregon chapter of Karen's life began in 1993 where she resumed her education in Coos Bay. She graduated from Southwestern Oregon Community College before moving on to graduate from WOU, where she earned her Master of Education. Karen taught as a high school science teacher at Jefferson High School. In addition to her teaching duties, she as actively involved in the local teachers union. She was elected president of the local

Jefferson Education Association and was later selected to serve as a director of the Oregon Education Association.

Class notes

David Lovelin '01 was promoted and is now the principal of Lakeridge Junior High School in Lake Oswego School District. In addition to his promotion, David also earned his Ed.D. degree from Lewis and Clark.

Marika Conrad '03 and **'07** and **Michael Conrad '04** welcomed Landon Michael Conrad on March 14, 2012. He joined his big sister, Elliana, who is three years old. Marika teaches fifth grade at Hopkins Elementary in Sherwood and Michael works for Portland Service Station Supply.

Kelly Kunders '00 earned her master's degree in education from Texas A&M-Central Texas and is currently a special education teacher within the Killeen Independent School District.

Todd Kunders '04 earned his doctorate degree in Education Leadership from the University of Mary-Hardin Baylor in Belton, Texas and is an elementary campus principal in the Killeen Independent School District in Killeen, Texas.

Melissa Mikkelsen '06 was offered a full time teaching position at St. Peter Catholic School after substitute teaching for six years.

Beth Schmidt '00 and **John Schmidt '99** met at WOU, in Gentle Hall Room 131. They celebrated their 12-year anniversary and have three children.

Christopher Keller '08 married Laura Mulkey on Oct. 13, 2012 in The Dalles.



"As a first generation student, financing college initially seemed next to impossible. However, once I had applied for various WOU Foundation scholarships and grants, I realized the various opportunities and resources available. In addition to modifying my attitude about tackling college costs, I am appreciative to the WOU Foundation for affording me license to my education and consequently, a brighter future."

Nicole Larsen, class of 2016

Faculty & staff

In remembrance

Casper F. “Bud” Paulson, Jr. on April 29 at age 83. Bud attended Augustana College in Rock Island, Ill., when he was only 16 years old and graduated in four years in 1949. He earned his Master of Arts in Teaching at Reed College in 1961. During the summer of 1971 he earned a Doctor of Education at UO. His professional work included 10 years of teaching upper elementary grades in Portland public schools. In August 1962 Bud joined WOU’s Teaching Research Division. He worked in instructional development and educational evaluation, and retired in 1985. Some of Bud’s happiest memories included his time spent volunteering at Henry Hill Elementary School. Bud married Marilyn Nelson in 1953. Bud served in many church capacities; on councils, teaching Sunday school, ushering and as a communion assistant.

Dr. Henry “Hank” Bersani on March 31 at age 61. Hank earned his bachelor’s degree from St. Michael’s College in Winooski, Vermont and his master’s and doctorates degrees from Syracuse University. Henry was a professor of special education at Western Oregon University. He was a leader in his field and a world renowned speaker on the topic of special education and developmental disabilities. His work in the field reached across the globe and touched the lives of thousands.

David Thomas Eastham on June 22 at age 72. David attended William and Mary College where he met and fell in love with Kathleen Ficklin. David and Kathy continued their college path that included the College of W&M in Virginia where he later became a math professor. David enlisted in the military during the Vietnam War. His expert

marksmanship and math abilities destined him to be an instructor at West Point Military Academy. After the military, David’s career path lead him to Western Oregon University where he was a mathematics professor and instructor in the early days of computers and their language. He was a partner in the Bennett-Eastham Cabinet Shop, member of the Craig Evans Real Estate Team and mortgage broker at Professional Mortgage in Salem. After his retirement David went into home renovation which he enjoyed most of all.

Harvey Bennett at age 77. After Harvey graduated from high school in 1953 he earned his bachelor’s degree and his master’s degree in education as well as a doctorate in philosophy in education and geography from the University of Oregon. His 40-year career in education began as a teacher and administrator for schools in Cottage Grove. From 1968-1984 he was a professor and later a dean at Eastern Oregon University. He became a dean at Rogue Community College in 1984 and was later appointed president. After 13 years as the college’s president, he retired in 1999. He also held teaching positions at the University of Victoria, The University of Oregon, Western Oregon University, and Lane Community College.

Laura Ellen Dyer on Aug. 6 at age 87. Laura graduated in 1943 from Jefferson High school in Portland, Ore. Laura married Fritz Dyer in 1946. Laura worked at Oregon College of Education in the foods service area from 1966 to 1985. When she retired the couple moved to Monmouth until 2011. Laura loved watching baseball and basketball. She enjoyed embroidery, crocheting, knitting, camping, traveling and being with family—and especially Thanksgiving dinners.

WOU alumna co-founds Cascadia Concert Opera

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“We were excited because we felt like that showed a real support from the community,” Kirkland said.

In addition, she said individuals are also responding to Cascadia: “People actually want to give money to it. We’re able to do more and more financially every year.”

Nonetheless, Kirkland, along with cofounder Jones and the other board members have an all-hands-on-deck approach to running the company.

“We have no staff,” Kirkland said.

“Four out of five board members were principal singers this season. We were learning arias and staging, we were behind the scenes putting up posters and doing updates on the website, we were talking to audiences and journalists—it’s a huge amount of work for a small group of people.”

According to Helppie, Kirkpatrick’s dedication to Cascadia is unique:

“Most people don’t want to tackle something of that magnitude[...] To take on something like that is a big accomplishment for someone fairly early in her career.”

As for WOU, Kirkpatrick remembers the university being “a place where you could explore almost any kind of music[...] It’s a great place to become well-rounded and aware musicians.”

Now a vocal instructor herself, Kirkpatrick sees that mission continuing: “I feel like that core element is still at the heart of everything that department is doing. [Musical variety] is really kind of their identity. It’s nice to be on the other side now and be able to contribute to that.” ■EH

Teaching Research Institute awarded two major grants

continued from page 5

15-minute massage to their children daily. Results demonstrate that the massage is effective in reversing the difficulties with touch. Children become calmer, more comfortable, are better able to learn, and have improved behavior. The massage is based on Chinese medicine. There are specific techniques for each area of dif-

ficulty (e.g. the head, fingers and toes). Families receive support to help them learn the program.

After a few months, the massage becomes relaxing and enjoyable, and parent touch comes back into use to effectively help the child self-regulate. After five months, studies show promis-

ing improvements in social development and behavior. The daily massage program is continued for a year for full effect. According to one parent, “When we believed that autism was permanent and unchangeable, we didn’t think of trying to improve it. Now we believe autism is treatable; we do the massage every day.” ■LC

"Year three" accreditation review for Western Oregon University

Western Oregon University (WOU) is recognized as a fully-accredited higher education institution by the Northwest Commission on Colleges and Universities*. Accreditation is an ongoing seven-year process that is intended to ensure that universities deserve the confidence of the community and students. The Commission reconfirmed WOU's educational quality and effectiveness in 2011, enabling us to continue to receive federal funds to support teaching, research and student financial aid.

In April 2013, the Commission will be conducting the 'Year Three' review and evaluation of WOU's Report on Resources and Capacity. This report will describe the ways in which we have put the necessary organizational structures into place to meet our mission and goals as a university. As part of this review, we invite you to share your comments about our qualifications for accreditation. Your letter will be shared with the evaluation committee, the Commission, as well as WOU administrators.

Here's how you can comment on WOU's performance:

1. Be sure to sign your letter. Send it so that it will be received by March 1, 2013.
2. Send your letter to:
Dr. Sandra Elman, President
Northwest Commission on Colleges and Universities
Suite 100
8060 165th Ave. NE
Redmond, WA 98052

For information or assistance:

1. You may contact the Commission at 425-558-4224
2. You can find information on the Commission's policy A-5 "Public Notification and Third Party Comments Regarding Full-Scale Evaluations" on the Commission's website at www.nwccu.org. Click the 'Standards and Policies' link, then click the 'Operational Policies' link.

**The Northwest Commission on Colleges and Universities is an independent, non-profit membership organization recognized by the U.S. Dept. of Education as the regional authority to evaluate and offer accreditation in the states of Alaska, Idaho, Montana, Nevada, Oregon, Utah, and Washington.*

From Monmouth to the Ivy Leagues

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me in a lot of ways that I hadn't been challenged before," Glasscock said. The department was bigger than she was used to, the classes much harder. While she had felt extremely competent at Western, the shift from undergraduate to graduate level work challenged her confidence.

"Making it through that year was significant in that it showed me that hard work really does get you places," she said. "There were times I was really sure that I wouldn't get into a Ph.D. program and wouldn't be able to go on. In retrospect, that experience of feeling like you're not going to be able to succeed is really good."

Even though she was still writing her final paper when she flew home to Oregon after the whirlwind nine months, she passed her program with flying colors and started her next round of Ph.D. program applications.

Glasscock spent her next year at home in Monmouth, working at WOU's Writing Center, perfecting her personal writing sample, completing applications and resting. Whereas she had received rejections from five of six universities during her first round of applications, pre-Toronto, come April 2011, Glasscock had offers of acceptance from six of nine top philosophy departments, including Yale, Toronto, Cornell, Stanford, the University of Chicago, and the University of Pennsylvania.

Her resounding success came perhaps as less of a surprise for Hickerson, who had always admired Glasscock's diligence.

"When I think about Allison I think of a quote from Aristotle, 'Excellence is not an act, but a habit.' Allison was an exceptional student in part because she took the project of her own education seriously. She always tried to develop her self, rather than simply move on to the next stage of her life, or do what needed to be done to get through. She worked really hard, and really thoughtfully," he said.

Yale: the reward of excellence

Busier and happier than she has ever been, Glasscock said she picked Yale partly because she knew it would challenge her the most. Working every day from around 8 a.m. to midnight—at her house or at one of Yale's libraries—she said the continuum between weekdays and weekends has practically disappeared. She has seminars two days a week, and is also taking a Greek class three days, participating in a German reading group every week, and learning to play squash—a sport the other philosophy graduate students have convinced her to try.

Even with her intense workload, Glasscock said Yale has already become home—the campus, with its ivy-covered buildings, British architecture, towers, and libraries, has provided a beautiful environment, but the welcome she has received from nurturing faculty and an interested circle of fellow students has created what she craves most: community.

Serendipitous surroundings are important for Glasscock since she'll be there for a while. Funded for five years, the Joint Ph.D. Program takes most students take six and a half to complete.

Glasscock has not lost her ties to Monmouth, though. Her sister, Bethany Vianna, is finishing her Master's Degree in Music in Contemporary Music with an emphasis on piano performance at WOU next spring, and her brother-in-law, Cassio Vianna, is teaching piano proficiency this term. And, of course, she's still in touch with Hickerson.

"My time at WOU was extremely rewarding and my four years there were, so far, the most formative of my life," she said. "My professors consistently encouraged me to pursue my goals and challenged me to do things that I would otherwise have thought impossible—or just too hard!"

According to Glasscock, those hard things, like reading Plato and completing an MA in one year, led to remarkable adventures, like entering a six-year Ph.D. program at Yale.

Her advice to WOU students is, fittingly, "Seize the difficulties—sign up for the hard things, challenge yourself, and see what opportunities arise." ■ *EH*



Class year	Annual donation
2012	\$50 (\$4.17/month)
2011	\$100 (\$8.33/month)
2010	\$200 (\$16.67/month)
2009	\$300 (\$25/month)
2008	\$400 (\$33.33/month)
2007	\$500 (\$41.67/month)
2006	\$600 (\$50/month)
2005	\$700 (\$58.33/month)
2004	\$800 (\$66.67/month)
2003	\$900 (\$75/month)

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